

CLAIRE MORGAN (FRSS)

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Born: Belfast, 1980. Nationality: Irish

Lives and works in Gateshead, UK

Represented by Galerie Karsten Greve, Cologne, Paris, St. Moritz

Selected Solo Exhibitions

- 2023** *I only dared to touch you once I knew that you were dead*, Galerie Karsten Greve, Köln DE and Paris FR
- 2021** *A tentative strategy for a renewal, or, wanting to tell you everything and then changing my mind*, Galerie Karsten Greve, Paris FR
Joy in the Pain, Saarlandmuseum Moderne Galerie, Saarbrücken DE
- 2019** *As I Live and Breathe*, Horniman Museum, London UK
- 2018** *Losses*, Deyrolle, Paris FR
Here is the End of All Things, Kunstverein Emsdetten DE
Recent Lapses in Judgement, Galerie Karsten Greve, Köln DE
- 2017** *Stop Me Feeling*, Frist Art Museum, Nashville TN US
My God-shaped Hole, Fondation Francès, Senlis FR
- 2016** *Claire Morgan – The Sound of Silence*, Noordbrabants Museum, 's-Hertogenbosch NL (Cat.)
Plenty More Fish In The Sea, Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers FR (Cat.)
- 2015** *The Gathering Dusk*, Musée de la Chasse et de la Nature, Paris FR
Act of God // Höhere Gewalt, Kunst-Station Sankt Peter, Köln DE, (Cat.)
- 2014** *Try Again. Fail Again. Fail Better*, Osthaus Museum Hagen DE, touring. (Cat.)
Gone with the Wind, Laing Art Gallery, Newcastle upon Tyne UK
The Slow Fire, Galerie Karsten Greve, Köln DE (Cat.)
Trappings, Musée Joseph Denais, Beaufort-en-Vallée FR
- 2013** *Interference*, Nässjö Konsthall SE (Cat.)
Arresting, Växjö Konsthall SE (Cat.)
- 2012** *Gone to Seed*, MAC, Belfast NI
- 2011** *Menagerie*, Kunstverein Münsterland, Coesfeld DE
Under the Sun, Galerie Karsten Greve, Köln DE
About Time, Hub: National Centre for Craft and Design, Sleaford UK
- 2010** *Life. Blood*, Galerie Karsten Greve, Paris FR
- 2008** *Gone with the Wind*, Great North Run Cultural Programme, The Laing Gallery, Newcastle UK
Chasing Rainbows, Selfridges, London UK
- 2005** *Hunter Gatherer*, OMAC, Belfast NI
- 2004** *“All that is solid...”*, Grosvenor Chapel, Mayfair, London UK
Emotional Response, Lagan Lookout Visitors Centre, Belfast NI

Selected Group Exhibitions

- 2023** *SEISMIC: Art Meets Science*, GIANT Gallery, Bournemouth UK
Être seul avec toi / To be alone with you, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire FR
Fantastische Tierwelten, Museum Stadt Heidenheim, Heidenheim an der Brenz DE
Femmes-Frauen-Women, Galerie Karsten Greve, Paris FR
- 2022** *MuséoSciences. Trésors scientifiques des musées des Hauts-de-France*, Musée de Picardie, Amiens FR
REFLECTING NATURE #1 – Künstlerische Positionen mit naturkundlichem Bezug, Kunsthalle Erfurt, Erfurt DE
Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum Ostwall, Dortmund DE (Cat.)
Vivant, Fondation GoodPlanet, Paris FR
- 2021** *À poils... et à plumes!*, Maison des Arts, Antony FR
- 2020** *Natura Artis Magistra*, Museum Schloss Moyland, DE (Cat.)
Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue FR (Cat.)
- 2019** *12^e Prix de Dessin Contemporain – Daniel et Florence Guerlain Foundation*, Artcurial Austria, AT
Flügelschlag – Insekten in der zeitgenössischen Kunst, Museum Sinclair-Haus, Bad Homburg DE (Cat.)
Biennale Ephémères, Chateau de Monbazillac, Monbazillac FR
Nature, Life, Human, MoCA Busan, Busan, KO
- 2018** *Audubon, Then and Now*, Biggs Museum of American Art US
Futurs Antérieurs, Maison Guerlain, Paris FR (Cat.)
De fils ou de Fibres, Centre d'art Meymac FR
- 2016** *Brave New World*, National Biennale of Contemporary Sculpture, Trois Rivières, Québec CA
Cause & Effect, The National Centre for Craft & Design, Sleaford UK
Bzzzzz ... Viel Fliegen, Museum Schloss Homburg, Nümbrecht DE
- 2015** *A Piece of Time*, Avesta 2015, Verket Museum, Avesta Kommun SE
- 2014** *Plastic Age. Fascination with and Horror of Plastics in Art and Science*, ERES Stiftung, Munich DE
The Tourists, Fellbrigg Hall, UK
- 2013** *Wunderland*, Château de Rue CH
Beastly Hall, Hall Place, Bexley, Kent UK
- 2012** *Fantastic*, Tripostal, Lille FR

- Death*, SHOWstudio Shop, London UK
Agora – Miniartextil 2012, Villa Olmo, Como, Italy IT (Cat.)
2011 *Anthro[physics]*, Rivera & Rivera Gallery, West Hollywood, LA US
Bêtes Off, La Conciergerie, Paris FR (Cat.)
Bestes, Bestiaux & Bestioles, Château d'Oiron, Oiron FR
Monanism, MONA – The Museum of Old and New Art, Tasmania AU (Cat.)
Compulsive, Obsessive, Repetitive, Towner Gallery, Eastbourne UK (Cat.)
Suspense, EX3 Centro per l'arte contemporanea, Florence IT (Cat.)
2010 *Dead or Alive*, Museum of Arts and Design, New York US (Cat.) –International Art Critics Association Award
On & On, La Casa Encendida, curated by Flora Fairbairn and Olivier Varenne, Madrid ES (Cat.)
2009 *Consumer*, curated COAL, Palais de Tokyo, Paris FR
2007 *Jerwood Drawing Prize 2007*, Jerwood Space, London UK (Cat.)
Die Green, Live Pretty?, hosted by Pia Getty, curated by Adventure Ecology, London UK (Cat.)

Selected Site-specific Commissions

- 2017** *Elephant in the Room*, Princes Quay Shopping Centre, for Hull City of Culture UK
2016 *Murmurations*, 111 Buckingham Palace Road, London UK
2013 *Undercurrent and Coming Up for Air*, Oncologisch Centrum Spaarne Ziekenhuis NL
2012 *No Match*, Helmshore Mills Textile Museum, Lancashire UK
2011 *A New Moon*, toured to Lumiere International Light Festival, Durham UK
2010 *To Woo You*, Town Hall Hotel, London UK
2009 *Pressure Makes Diamonds*, Assembly Square, Cardiff Bay UK
2005 *A New Moon*, Whitstable Harbour; SPARKS: commissioned by Canterbury Council, Whitstable UK

Selected Collections

Centre Georges Pompidou FR; Fondation Guerlain FR ; MONA AU; Emerige FR; ALTANA Kulturstiftung DE; Renschdael Art Foundation NL; ENEA CH; RAJA Art Collection FR, Fondation Frances FR; Stiftung Saarländischer Kulturbesitz DE; Collection Musée Jean-Lurcat, FR; Ghisla Art Foundation CH; ERES Foundation DE; EIB Institute LU, Langen Foundation, DE.

Selected Awards

- 2022** Virginia A. Groot Foundation Grant, Second place award US
2019 Fondation Daniel et Florence Guerlain, Prix de Dessin 2019 FR
2006 Premio Fondazione Arnaldo Pomodoro, Prize for Young Sculptors, Milan IT

Education

- 2000-2003** First Class, BA (Hons) Fine Art (Sculpture), University of Northumbria
1999-2000 Distinction, Foundation Studies in Art and Design, University of Ulster

Selected Books and Catalogues:

- 2022, Mühlhofer, Stefan; Rönne, Ronja von; Selter, Regina; Weißhorn-Ponert, Stefanie; Welzel, Barbara; Wettengl, Kurt, *Flowers!:*
In the Art of the 20th and 21st Centuries, Munich: Hirmer Verlag (Cat.)
2021, Fite-Wassilak, Chris; Jahn, Andrea; Vasey, George, *Claire Morgan: Joy in the Pain*, Berlin: Kerber (Cat.)
2021, Jahn, Andrea; Claire Morgan, *Claire Morgan: A tentative strategy for a renewal, or, wanting to tell you everything and then changing my mind*, Paris: Galerie Karsten Greve (Cat.)
2020, Artaker, Anna; Rose Ausländer et al., *Natura Artis Magistra*, Cologne: Wienand (Cat.)
2019, Firmenich, Andrea, *Flügel Schlag: Insekten in der zeitgenössischen Kunst*, Berlin: DISTANZ (Cat.)
2019, Kapel-Marcovici, Danièle; Valerie de Maulmin, *Bêtes de Scène*, L'Isle-sur-la-Sorgue: Fondation Villa Datris (Cat.)
2018, Galand, Alexandre; Delphine Jacquot (illustration), *Monstres & Merveilles: Cabinets de Curiosites a Travers le Temps*, Paris: Seuil Jeunesse
2017, Pesapane, Lucia; Claire Morgan, *Claire Morgan: Perpetually at the Centre*, Paris: Galerie Karsten Greve (Cat.)
2017, Luc, Virginie, *Les Magiciennes De La Terre: L'art et la nature au féminin*, Paris: Ulmer
2016, Ambrose, Darren; Charles de Mooij, *Claire Morgan: The Sound of Silence*, s-Hertogenbosch: Noordbrabants Museum (Cat.)
2015, Schmidt, Vincent, *Claire Morgan: Try Again. Fail Again. Fail Better.*, Ludenscheid: Osthaus Museum (Cat.)
2015, Sugier, Pierre-Jean; Erik Stephan (interview), *Claire Morgan*, Saint Louis: Foundation Fernet-branca (Cat.)
2014, Ambrose, Darren; Stefanie Kreuzer, *Claire Morgan: The Slow Fire*, Köln: Galerie Karsten Greve (Cat.)
2014, Marbury, Robert, *Taxidermy Art: A Rogue's Guide to the Work, the Culture, and How to Do It Yourself*, New York: Artisan
2013, Turner, Alexis, *Taxidermy*, London: Thames and Hudson
2011, d'Anthenaise, Claude, *Bêtes Off*, Paris: Editions du Patrimoine (Cat.)
2011, Giusti, Lorenzo; Arabella Natalini; Fabio Cavallucci et al., *Suspense*, Bologna: Damiani (Cat.)
2011, Klanten, Robert, *Erratic: Visual Impact in Current Design*, Berlin: Gestalten
2011, Walsh, David; Jane Clark; Linda Michael, *Monanisms*, Hobart: Museum of Old and New Art (Cat.)
2010, Campbell Johnston, Rachel; Howard Hussey, *On & On*, Madrid: La Casa Encendida (Cat.)
2010, McFadden, David; Lowery Stokes Sims, *Dead or Alive*, New York: Museum of Arts and Design (Cat.)
2007, Kermode, Deborah; Mir Jansen; Ele Forsyth (interview with Claire Morgan), *Claire Morgan: Crowdpleaser*, Sunderland: Art Editions North
2006, Barañano, Kosme; Sokari Douglas Camp et al., *Premio Fondazione Arnaldo Pomodoro*, Milan: Fondazione Arnaldo Pomodoro (Cat.)