

## **Bethany Stead CV**

The NewBridge Project, Newcastle upon Tyne  
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### **Education**

2020, *The Collective Studio*, The NewBridge Project, Newcastle upon Tyne  
2015 – 2019, *Bachelor of Fine Arts*, First Class Honours, Newcastle University  
2018, *Bachelor of Arts in Sculpture*, Erasmus semester, Marmara University, Istanbul

### **Exhibitions**

#### **Current & Upcoming**

*Belonging*, Arts Council England commission and exhibition, Pink-Collar Gallery / Arts Centre Washington, 15.02.24 - 04.05.24  
*The North-East Emerging Artist Prize Shortlist*, Seaton Delaval Hall, Seaton Sluice, May 2024

#### **Solo**

2022, *Dip Your Wick*, 'The PUBLIC Window' (Solo) Republic Gallery, Blyth, UK

#### **Group**

2024, *Portals*, Gallagher and Turner, Newcastle upon Tyne  
2024, *Counterweight*, Newcastle Arts Centre, Newcastle upon Tyne  
2024, *Pleasure Permission Boundaries*, Ex Libris Gallery, Newcastle upon Tyne  
2023, *CRAWL SPACE*, The Crypt Gallery, London  
2023, *Gatherings*, with Working Class Creatives Database, SET Woolwich, London  
2023, *Hypha*, Church of St John, Healy  
2023, *Now That's What I Call Art II*, Newcastle Contemporary Art  
2022, *Shieldfield Home*, NewBridge Gallery, Newcastle upon Tyne  
2022, *Collected*, 36 Gallery, Newcastle upon Tyne  
2022, *Dip your Wick*, Solo Window Show, RePUBLIC Gallery, Blyth  
2022, *Now That's What I Call Art*, Newcastle Contemporary Art, Newcastle upon Tyne  
2021, *Loose Time*, Vane Gallery, Pilgrim Street, Newcastle upon Tyne  
2021, *The BALTIC Open Submission*, The BALTIC Gallery, Gateshead  
2021, *Durham Art Trail*, Riverwalk Shopping Centre, Durham  
2020, *Fragments from shattered people*, Online exhibition, Big Rat Studio, London  
2020, *World So Obscured*, The Great North Museum, Newcastle upon Tyne  
2020, *3rd Wave*, Online exhibition supported by The NewBridge Project, Newcastle upon Tyne  
2019, *Manifestations*, Conny Art Festival, Consett Community Centre, Consett  
2019, *ArtHouses*, ArtHouses Festival, Whitley Bay  
2019, *Newcastle University Fine Art Degree Show*, Copeland Park Gallery, Peckham, London  
2019, *Newcastle University Fine Art Degree Show*, Newcastle University, Newcastle upon Tyne  
2019, *Saggy*, (Duo) with Matilda Sutton, The Ex Libris Gallery, Newcastle University, UK  
2018, *Beneath the scales*, Tic Space, Newcastle University, Newcastle upon Tyne

## Awards and Residencies

2024, Shortlisted for the North-East Emerging Artist Prize, Seaton Delaval Hall, Seaton Sluice  
2023, Brass Tacks, Artist development bursary and mentoring, Newcastle Arts Centre, North of the Tyne combined authority & Newcastle City Council  
2023, Belonging, Arts Council funded commission, Pink Collar Gallery  
2023, Justice Recitations, Arts Council funded commission, Lady Kitt  
2022, BALTIC Artist Bursary and Curator Studio Visits with Emma Dean, BALTIC Gateshead  
2021, Lazy Liaisons, Nominated and commissioned for 'Northern Formations' publication with Corridor8  
2019, ArtPark Rhodes, Artist Residency, Greece  
2018, Socially Engaged Artist Bursary, The NewBridge Project  
2018, Bartlett Travel Scholarship, European folk dress research trip, Newcastle University

## Press and Publications

2024, *Counterweight – Review by Liv Collins*, Review, Newcastle Arts Centre  
2024, *North East art prize finalists announced ahead of Seaton Delaval Hall exhibition*, Article, Northumberland Gazette  
2024, *Showcasing city's creative potential*, Article, The QT  
2023, *Gallagher & Turner to Present New Exhibition 'Portals' in 2024*, Article, NE1 Get into Newcastle  
2023, *This new exhibition shines a spotlight on working-class creatives*, Article, Dazed & Confused Magazine  
2023, Pulse Artist Feature, April - May Edition of The Crack Magazine  
2022, *Supporting Material*, Publication produced by Maya Wallis and printed by Overlay Press  
2022, *Audiovisual Cultures Podcast episode 116 – Folk Art with Bethany Stead*, Slacks Radio Residency, Audio Visual Cultures Podcast  
2022, *Northern Formations*, Publication, Corridor8  
2021, *PREVIEW: LOOSE TIME @ VANE, NEWCASTLE*, Article, Narc Magazine  
2021, The Student Gallery Publication, Featured Emerging Artist  
2021, *To swim against the stream*, Article – interview with Caroline Achaintre, a-n Special Edition Artists Newsletter

## Studio / Facilitation

2023, Studio Assistant, Hazel Brill, Newcastle upon Tyne  
2023, Studio Assistant and Administrator, Claire Morgan Studio LTD, Gateshead  
2023, Project Coordinator, Lady Kitt, Newcastle upon Tyne  
2022 - 2023, Course Tutor for 1 - 4 day sculpture and drawing courses, Newcastle Arts Centre  
2023, Tarot Tiles, facilitator, clay tile workshop, Durham University Library and Collections  
2021 - 2023, Visually Impaired Art Group, leader of accessible art group, Newcastle Vision Support  
2022, Sculpting Sight, facilitator and producer, ceramic sculpture workshop, The NewBridge Project  
2021 - 2022, Queer Art Youth Group, lead facilitator of the youth art group, Curious Arts  
2021, Anthropomorphic Sculpture, tutor, four day ceramic sculpture course, North Tyneside Art Studio  
2019, Paper Head-dresses, facilitator, paper workshop with Lady Kitt, AKT Charity, Newcastle  
2018, Studio Assistant, Yucel Kale, Istanbul, TR  
2018, Rural Arts Project, Polski Trambesh, Bulgaria