

Exhibitions and Performances

- 2023 Hypha, St John's Church, Healey, Riding Mill
- 2021 A Simultaneity of Stories-so-far, Grand Union, Birmingham
- 2019 Interleaving the archive (Group Action with KK), Berwick Film and Media Arts Festival, Berwick upon Tweed and for *Projections* at Tyneside Cinema, Newcastle upon-Tyne (Performance)
- 2019 Re-Reading the Library for Art Licks Weekend, Freelands Foundation, London (Reading room installation and workshops)
- 2018 The Everyday Political, Southwark Park Galleries, London (WANE Library with Harriet Sutcliffe)
- 2018 Studio is Sudden: Holly Argent, New work (With Giles Bailey and CIRCA Projects), The Northern Charter, Newcastle upon Tyne, (Performance, talk and workshop)
- 2017 Can I be me?: Night of performance, The Northern Charter, Newcastle upon Tyne (Performance)
- 2017 Arthouses, Whitley Bay (Video Installation)
- 2017 Newcastle University Fine Art Degree Show, Newcastle University, Newcastle upon Tyne and Hoxton Arches, London
- 2016 Obszar pamięci (Area of Memory), Muzeum Mazowieckim, Płock, Poland

Curating / Programming

- 2024-25 The NewBridge Project, Programme Committee Member
- 2021-23 Middlesbrough Institute of Modern Arts and WANE Library Co-commission artist Fiona Larkin. Exhibition: 'Soft Structures' MIMA, Middlesbrough, Sept 2023 - March 2024
- 2022-23 WANE Library writing commission artist Kate Sweeney – Sept 2022 - February 2023. Publication Launch: 'the wings of a moth without the moth-bit in-between', Cobalt, Newcastle upon Tyne, February 2022
 - 2022 Tamara Krikorian and Peers: Film Screening & Performative reading, Squires Cinema, Northumbria University, Newcastle upon tyne
 - 2022 Reading Group, Target Village Hall, part of WANE Library residency at Visual Arts in Rural Communities (VARC), Tarsset, Northumberland
- 2021-22 WANE Library Open Library: Six month series of events at Middlesbrough Institute of Modern Art, Middlesborough
 - 2021 WANE Library Design commission of Sally Pilkington, print and online - August 2021
 - 2018 Women Artists of the North East Library, Workplace Foundation, Gateshead, 22 June – 9 September (Exhibition and public programme)
 - 2018 Sandra Lahire Anti-Nuclear Trilogy: Film screening and poster exhibition from Penny Remfry's Collection, Star and Shadow Cinema, Newcastle upon Tyne
 - 2018 Where do we go from here? (Exhibition) Freedom City Festival 2017, Ex-Libris Gallery, Newcastle
 - 2018 Penny Remfy's Political Poster Collection, Arthouses, Whitley Bay
- 2018-20 The Northern Charter, Programme Committee member
 - 2017 Women Artists of the North East Library, Founder and Librarian, 2017 - Present
 - 2016 Macrame Cod was waving not drowning/Macrame Cod was not waving but drawing, (Exhibition) The NewBridge Project, Newcastle upon Tyne
 - 2014 Unstapled Press: Arts-writing Publications, Founder and Editor, 2014 - 2017

Talks / Presentations / Workshops

- 2023 Artist Talk, Friends of the Hatton Gallery, Hatton Gallery, Newcastle upon Tyne
- 2022 Artist Talk and Workshop, Sunderland University
- 2022 Art Publishing, Periodicals and Printed Things Conference, Northumbria University
- 2022 Artist Talk, Northumbria University, February
- 2022 Artist Talk, Leeds University, March
- 2021-22 Workshop Leader for *Feminist School of Painting*, BALTIC, Gateshead (with Rosie Morris, Nov 2021 and Rachael Clewlow, March 2022)
- 2021 Animating Archives Symposium: "Challenging Archives" Panel, Goldsmiths University, June Workshops for 'Simultaneity of stories so far' at Grand Union, Birmingham (March 2020, June 2021)
- 2020-21 Workshops towards 'A Simultaneity of stories-so-far' at Grand Union, Birmingham (March 2020, June 2021)
- 2019 Module leader, 'Feminist archives' with Dr Gill Parks, Newcastle University, Feb - May Visiting lecturer, 'Feminism and Contemporary Art' with Dr Fiona Anderson, Newcastle University, November
- 2018 Visiting lecturer, 'Feminism and Contemporary Art' with Dr Fiona Anderson, Newcastle University, November
- 2018 Feminist Walk of Newcastle with Professor Maggie O'Neill for The Sociological Review Conference: *Undisciplining: Conversations from the Edges*, Gateshead, June 2018.

Publications

- 2021 After the event: Activities with Archives 001-036 (Publication) published by Grand Union, Birmingham
- 2019 Scarlet Women 15 1983/2019 (Publication), Re-issue of the feminist socialist newsletter Scarlet Women No.15 (1976 - 1982), Editor and designer
- 2017 This is the way we make minestrone (Publication), Foundation Press, 2017
- 2015 Interval 1, Unstapled Press 2015, (Poetry)
- 2014 Interval 2, Unstapled Press 2014, (Poetry)

Grants and Awards

- 2023 Arts Council England, Developing Your Creative Practice 2023-2024
- 2021-23 Arts Council England, Project Grant for the project 'Women Artists of the North East Library'
- 2022 Luby's Legs Foundation Artist Bursary
- 2020 A-N Time Money Space Bursary
- 2020 Paul Mellon Centre Research Support Grant
- 2017 Luby's Legs Foundation, Emerging Artist Bursary
- 2018 The Northern Charter Graduate Bursary
- 2017 Bartlett Travel Scholarship for research in Warsaw, Poland

Art Residencies

- 2023 Learning Exchange, Paviljoen aan het Water, Rotterdam, The Netherlands
- 2021 Baltic Bothy Residency, The Bothy Project and BALTIC Centre for Contemporary Art, Isle of Eigg, Scotland
- 2020 Creative Space Residency, North East Contemporary Visual Arts Network (NECVAN)

2019 Interdisciplinary Residency, Hospitalfield, Arbroath, Scotland

2017 Forshaw Rome Artist Residency, Newcastle University and The British School at Rome, Rome, Italy

Writing / Interviews / work featured in other publications or articles

2023 Dialogue: Holly Argent - By Adam Pugh, Artist Network North East (ANNE) August 2023

2023 Flesh Eating Zombies and Artistic Ghosts: A report on MAW 2022 by George Vasey, Corridor 8, November 2022

2022 Fiona Larkin and Holly Argent (In-Conversation) 'Soft power, Soft Fictions' Publication (2023) by Fiona Larkin

2019 Women Artists of the North East Library: Reading List (Article) Art Licks, Issue 24, October 2019

2019 Having failed to get a room in a static caravan - By Alison Scott and Rosie Roberts, MAP magazine #54 November 2019

2019 Episode 39 – Holly Argent: Interleaving The Archive at Projections Tyneside (podcast) HeyArtWhatsGood, April 2019

2019 The Undisciplining Sessions: Developing a Feminist Walk of Newcastle (podcast), Michaela Benson in conversation with Maggie O'Neill (University of York) and Holly Argent, 30 March 2019

2018 Reading Scarlet Women with Sandra Lahire by Holly Argent (Essay) Scarlet Women 15, 1983/2019

2018 In Conversation: Holly Argent, Paul Moss, George Vasey, Art Licks, Issue 23, October 2018.

2018 The Everyday Political, CGP London, by Piers Masterson, This is Tomorrow, 4th September 2018

Education

2017 BA Fine Art Degree, Newcastle University, UK

Including Erasmus+ Study Abroad Exchange Programme, Academy of Fine Arts Warsaw, Poland

2013 Art and Design Diploma, University of the Creative Arts (UCA) Farnham, UK

Other Activities

Member of Topsoil Queer Gardening group 2023 -

Member of Food and Solidarity 2023 -

Member of LUX Tyneside Critical Film Forum, 2018 - 2023

The Northern Charter Artist-studios and Project space, Secretary 2020 - 2022