## Jennifer Douglas: CV

<ul> <li>2003 - 2005 MFA Glasgow School of Art</li> <li>1995 - 1999 BA (hons) Fine Art University of Newcastle upon Tyne</li> <li>1998 - 1999 Foundation in Art and Design, Buckinghamshire College, High Wycombe</li> <li>Solo Exhibitions and Projects</li> <li>2015 So, Workplace Gallery London, UK</li> <li>2016 So, Workplace Gallery London, UK</li> <li>2017 Solo presentation, The Manchester Contemporary, UK</li> <li>2012 Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>2010 The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>2007 Fanta Store, Durham Light Infantry Museum, Durham, UK</li> <li>2008 FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>2007 The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>2007 High Roller, Project Rooms, Glasgow, UK</li> <li>2018 Selected Group Exhibitions</li> <li>2024 No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>2025 Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>2021 By Word the Bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>2022 Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>2023 Touching from a Distance, The Conduit, London, UK</li> <li>2014 In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>2015 Ind Out Of Sight, UH Gallery Hertfordshire, UK</li> <li>2016 Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>2017 DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>2018 DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>2019 Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>2017 On the Leeberg, Contemporary Art Society, London, UK</li> <li>2018 Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>2</li></ul>	Educati	on
<ul> <li>1998 - 1999 Foundation in Art and Design, Buckinghamshire College, High Wycombe Solo Exhibitions and Projects</li> <li>2019 Solo presentation, Workplace Foundation, Gateshead, UK</li> <li>2015 So, Workplace Gallery London, UK</li> <li>2014 Solo presentation, The Manchester Contemporary, UK</li> <li>2012 Jennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>2012 Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>2010 The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>2001 FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>2007 The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>2008 High Roller, Project Rooms, Glasgow, UK</li> <li>2010 High Roller, Project Rooms, Glasgow, UK</li> <li>2021 No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>2022 Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>2023 Hyng Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>2024 Touching from a Distance, The Conduit, London, UK</li> <li>2025 Have I been here before? Century Club, London, UK</li> <li>2026 I dentify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>2027 In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>2028 Identify Sout Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>2039 DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>2040 Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>2041 Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>2042 Suder Sight, Workplace Gallery, Gateshead, UK</li> <li>2053 Tip of the Iceberg, Contemporary Art, Society, London, UK</li> <li>2064 Suder Sight, Out of Mind, Workplace Gallery, Dallas, USA</li> <li>2010 Unt of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>2011 ROTATE, Contempo</li></ul>	2003 - 2	2005 MFA Glasgow School of Art
Solo Exhibitions and Projects  5019 Solo presentation, Workplace Foundation, Gateshead, UK  5015 So, Workplace Gallery London, UK  5016 presentation, The Manchester Contemporary, UK  1011 Jennifer Douglas, Workplace Gallery, Gateshead, UK  1012 Would you care for anything? Lime Street Gallery, Newcastle upon Tyne  1010 The Short Score, Durham Light Infantry Museum, Durham, UK  1011 FASHORT Score, Durham Light Infantry Museum, Durham, UK  1010 FASHORT Score, Durham Light Infantry Museum, Durham, UK  1011 FASHORT Score, Durham Light Infantry Museum, Durham, UK  1012 FANTASTICA, Grundy Art Gallery & Museum, Blackpool, UK  1017 The Wood Between the Worlds, Workplace Gallery, Gateshead, UK  1018 High Roller, Project Rooms, Glasgow, UK  1019 Selected Group Exhibitions  1020 A No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK  1021 Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK  1022 Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK  1023 Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK  1024 Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne  1025 Touching from a Distance, The Conduit, London, UK  1026 Have I been here before? Century Club, London, UK  1027 In and Out of Sight, UH Gallery Hertfordshire, UK  1028 Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK  1030 Object Relations, Baltic 39, Newcastle upon Tyne, UK  1040 DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK  1051 Crab Walk, NGCA, Sunderland, UK  1051 A Foreign Encounter, Galerie Foe, Munich, Germany  1062 Confusion in her eyes that says it all, Maria Stenfors, London, UK  1074 Confusion in her eyes that says it all, Maria Stenfors, London, UK  1075 Stallery Gallery, Barnsley, UK  1076 Dot Dot Of Sight, Out of Mind, Workplace Gallery, Gateshead, UK  1076 Stallery, Fashion Industry Gallery, Dallas, USA  1077 Ontemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  1077 Rotanter, Contemporary, Hanchester, UK	1995 - 2	.999 BA (hons) Fine Art University of Newcastle upon Tyne
<ul> <li>Solo presentation, Workplace Foundation, Gateshead, UK</li> <li>So, Workplace Gallery London, UK</li> <li>Hennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>Jennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Surkface, Gallery@The Civic, Barnsley, UK</li> <li>Doll Sart Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Outhanpton, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle u</li></ul>	1998 -1	999 Foundation in Art and Design, Buckinghamshire College, High Wycombe
<ul> <li>So, Workplace Gallery London, UK</li> <li>Solo presentation, The Manchester Contemporary, UK</li> <li>Jennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Stellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>Sulrasce, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary, Manchester, UK</li> <li>Norther</li></ul>	Solo Ex	hibitions and Projects
<ul> <li>Solo presentation, The Manchester Contemporary, UK</li> <li>Jennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>ROTATE, Contemporary Art Society, &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE F</li></ul>	2019	Solo presentation, Workplace Foundation, Gateshead, UK
<ul> <li>Jennifer Douglas, Workplace Gallery, Gateshead, UK</li> <li>Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Society, &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, University of Dundee</li> <li>Past of Strategy,</li></ul>	2015	So, Workplace Gallery London, UK
<ul> <li>Would you care for anything? Lime Street Gallery, Newcastle upon Tyne</li> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Sutellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Galery, UK</li> <li>Business Network Collection, Coopers Building, Newcas</li></ul>	2014	Solo presentation, The Manchester Contemporary, UK
<ul> <li>The Short Score, Durham Light Infantry Museum, Durham, UK</li> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the leeberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Artsociety &amp; Shortlist Media, London</li> <li>The Manchester Contemporary Artsociety, Shortlist Media, London</li> <li>The Manchester Contemporary Artsoci</li></ul>	2013	Jennifer Douglas, Workplace Gallery, Gateshead, UK
<ul> <li>FANTASTICA, Grundy Art Gallery &amp; Museum, Blackpool, UK</li> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, Northampton, UK</li></ul>	2012	Would you care for anything? Lime Street Gallery, Newcastle upon Tyne
<ul> <li>The Wood Between the Worlds, Workplace Gallery, Gateshead, UK</li> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK</li> <li>Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>MOTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>MOTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>MOTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>MOTATE, Contempora</li></ul>	2010	The Short Score, Durham Light Infantry Museum, Durham, UK
<ul> <li>High Roller, Project Rooms, Glasgow, UK</li> <li>Selected Group Exhibitions</li> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK</li> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, Dortsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workpla</li></ul>	2008	FANTASTICA, Grundy Art Gallery & Museum, Blackpool, UK
Selected Group Exhibitions 2024 No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK 2022 Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne 2019 Touching from a Distance, The Conduit, London, UK 2018 Have I been here before? Century Club, London, UK 2017 In and Out of Sight, UH Gallery Hertfordshire, UK 2016 Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK Object Relations, Baltic 39, Newcastle upon Tyne, UK 2015 DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany 2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK SurfACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA 2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK ROTATE, Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK Northern Futures, The Civic, Barnsley, UK Northern Futures, The Civic, Barnsley, UK Suness Network Collection, Coopers Building, Newcastle, UK TOMORROW THE FUTURE, Fishmarket Gallery, University of Dundee Past as Present, York Art Gallery, UK EMERGENCY3, Aspex Gallery, Portsmouth, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK EMERGENCY3, Aspex Gallery, Portsmouth, UK Food Stall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK	2007	The Wood Between the Worlds, Workplace Gallery, Gateshead, UK
<ul> <li>No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK         Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK         Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK         Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne         Touching from a Distance, The Conduit, London, UK         Have I been here before? Century Club, London, UK         In and Out of Sight, UH Gallery Hertfordshire, UK         Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK         Object Relations, Baltic 39, Newcastle upon Tyne, UK         ODT DOT DOT DASH, Workplace Gallery, Gateshead, UK         Crab Walk, NGCA, Sunderland, UK         A Foreign Encounter, Galerie Foe, Munich, Germany         Confusion in her eyes that says it all, Maria Stenfors, London, UK         Satellite Satellite, Workplace London, UK         Surface, Gallery@The Civic, Barnsley, UK         Dallas Art Fair, Fashion Industry Gallery, Dallas, USA         Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK         Salon Art Prize, Matt Roberts Arts, London, UK         Salon Art Prize, Matt Roberts Arts, London, UK         Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK         ROTATE, Contemporary Art Society &amp; Shortlist Media, London         The Manchester Contemporary, Manchester, UK         Northern Futures, The Civic, Barnsley, UK         Business Network Collection, Coopers Building, Newcastle, UK         TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK         From Acanthus to Zebrawood, Cooper Gallery, University of Dundee         Past as Present, York Art Gallery, Portsmouth, UK         You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK         Zoo Art Fair, London with Workplace Gallery         Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing         Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2005	High Roller, Project Rooms, Glasgow, UK
Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne Touching from a Distance, The Conduit, London, UK Have I been here before? Century Club, London, UK In and Out of Sight, UH Gallery Hertfordshire, UK Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK Object Relations, Baltic 39, Newcastle upon Tyne, UK  DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK SurfACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK ROTATE, Contemporary Art, Society & Shortlist Media, London The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  EMERGENCY3, Aspex Gallery, Portsmouth, UK You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2007 Emister Canada and the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK	Selecte	d Group Exhibitions
<ul> <li>Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK</li> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne</li> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2024	No Last Dance, Newcastle Contemporary Art, Newcastle upon Tyne, UK
<ul> <li>Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>		Beyond the Goldmine Standard, Gallagher and Turner, Newcastle upon Tyne, UK
<ul> <li>Touching from a Distance, The Conduit, London, UK</li> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2023	Hypha, Church of St John, Healey, Riding Mill, Northumberland, UK
<ul> <li>Have I been here before? Century Club, London, UK</li> <li>In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>Crab Walk, NGCA, Sunderland, UK</li> <li>A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2022	Slung Over the bones of a Collage, Gallery North/36 Gallery, Newcastle upon Tyne
<ul> <li>2017 In and Out of Sight, UH Gallery Hertfordshire, UK</li> <li>2016 Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK</li> <li>2015 DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK</li> <li>2016 Crab Walk, NGCA, Sunderland, UK</li> <li>2017 A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK</li> <li>2013 Tip of the Iceberg, Contemporary Art Society, London, UK</li> <li>2014 SURFACE, Gallery@The Civic, Barnsley, UK</li> <li>2015 Dut of Sight, Out of Mind, Workplace Gallery, Gateshead, UK</li> <li>2016 Salon Art Prize, Matt Roberts Arts, London, UK</li> <li>2017 Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>2018 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK</li> <li>2011 Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2009 Business Network Collection, Cooper Gallery, Northampton, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2007 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2007 Zoo Art Fair, London with Workplace Gallery</li> <li>2008 Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>2018 Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2019	Touching from a Distance, The Conduit, London, UK
<ul> <li>Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK Object Relations, Baltic 39, Newcastle upon Tyne, UK</li> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2018	Have I been here before? Century Club, London, UK
Object Relations, Baltic 39, Newcastle upon Tyne, UK  DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany  2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK  2013 Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  2011 ROTATE, Contemporary Art Society & Shortlist Media, London  The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK	2017	In and Out of Sight, UH Gallery Hertfordshire, UK
<ul> <li>DOT DOT DOT DASH, Workplace Gallery, Gateshead, UK Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany</li> <li>Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK</li> <li>Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2016	Identify Your Limitations, Acknowledge the Periphery, Vitrine, London, UK
Crab Walk, NGCA, Sunderland, UK A Foreign Encounter, Galerie Foe, Munich, Germany  2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK  2013 Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  2011 ROTATE, Contemporary Art Society & Shortlist Media, London  2010 The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK 2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		Object Relations, Baltic 39, Newcastle upon Tyne, UK
A Foreign Encounter, Galerie Foe, Munich, Germany  Confusion in her eyes that says it all, Maria Stenfors, London, UK  Satellite Satellite, Workplace London, UK  Tip of the Iceberg, Contemporary Art Society, London, UK  SURFACE, Gallery@The Civic, Barnsley, UK  Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK  Salon Art Prize, Matt Roberts Arts, London, UK  Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  ROTATE, Contemporary Art Society & Shortlist Media, London  The Manchester Contemporary, Manchester, UK  Northern Futures, The Civic, Barnsley, UK  Business Network Collection, Coopers Building, Newcastle, UK  TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK  From Acanthus to Zebrawood, Cooper Gallery, University of Dundee  Past as Present, York Art Gallery, UK  EMERGENCY3, Aspex Gallery, Portsmouth, UK  You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  Zoo Art Fair, London with Workplace Gallery  Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing  Exit Strategy, Tramway, Glasgow, UK	2015	DOT DOT DASH, Workplace Gallery, Gateshead, UK
<ul> <li>2014 Confusion in her eyes that says it all, Maria Stenfors, London, UK Satellite Satellite, Workplace London, UK</li> <li>2013 Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>2011 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK</li> </ul>		
Satellite Satellite, Workplace London, UK  Tip of the Iceberg, Contemporary Art Society, London, UK  SURFACE, Gallery@The Civic, Barnsley, UK  Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK  Salon Art Prize, Matt Roberts Arts, London, UK  Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  2011 ROTATE, Contemporary Art Society & Shortlist Media, London  2010 The Manchester Contemporary, Manchester, UK  Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK  From Acanthus to Zebrawood, Cooper Gallery, University of Dundee  Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK  2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  2005 Zoo Art Fair, London with Workplace Gallery  Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing  Exit Strategy, Tramway, Glasgow, UK		· · · · · · · · · · · · · · · · · · ·
<ul> <li>2013 Tip of the Iceberg, Contemporary Art Society, London, UK SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>2011 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2014	
SURFACE, Gallery@The Civic, Barnsley, UK Dallas Art Fair, Fashion Industry Gallery, Dallas, USA  2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  2011 ROTATE, Contemporary Art Society & Shortlist Media, London  2010 The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK  You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		
<ul> <li>Dallas Art Fair, Fashion Industry Gallery, Dallas, USA</li> <li>2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>2011 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2013	
<ul> <li>2012 Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK         Salon Art Prize, Matt Roberts Arts, London, UK         Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK</li> <li>2011 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK         Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK         From Acanthus to Zebrawood, Cooper Gallery, University of Dundee         Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery         Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing         Exit Strategy, Tramway, Glasgow, UK</li> </ul>		•
Salon Art Prize, Matt Roberts Arts, London, UK Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  2011 ROTATE, Contemporary Art Society & Shortlist Media, London  The Manchester Contemporary, Manchester, UK Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK 2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK 2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		
Collecting Contemporary Art, Laing Art Gallery, Newcastle upon Tyne, UK  ROTATE, Contemporary Art Society & Shortlist Media, London  The Manchester Contemporary, Manchester, UK  Northern Futures, The Civic, Barnsley, UK  Business Network Collection, Coopers Building, Newcastle, UK  TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK  From Acanthus to Zebrawood, Cooper Gallery, University of Dundee  Past as Present, York Art Gallery, UK  EMERGENCY3, Aspex Gallery, Portsmouth, UK  You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  Zoo Art Fair, London with Workplace Gallery  Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing  Exit Strategy, Tramway, Glasgow, UK	2012	
<ul> <li>2011 ROTATE, Contemporary Art Society &amp; Shortlist Media, London</li> <li>2010 The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>2009 Business Network Collection, Coopers Building, Newcastle, UK</li> <li>2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>		
<ul> <li>The Manchester Contemporary, Manchester, UK</li> <li>Northern Futures, The Civic, Barnsley, UK</li> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>		
Northern Futures, The Civic, Barnsley, UK  2009 Business Network Collection, Coopers Building, Newcastle, UK  2008 TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK  From Acanthus to Zebrawood, Cooper Gallery, University of Dundee  Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK  2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  2005 Zoo Art Fair, London with Workplace Gallery  Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing  Exit Strategy, Tramway, Glasgow, UK		
<ul> <li>Business Network Collection, Coopers Building, Newcastle, UK</li> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK</li> <li>From Acanthus to Zebrawood, Cooper Gallery, University of Dundee</li> <li>Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery</li> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2010	
<ul> <li>TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK         From Acanthus to Zebrawood, Cooper Gallery, University of Dundee         Past as Present, York Art Gallery, UK</li> <li>EMERGENCY3, Aspex Gallery, Portsmouth, UK         You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK         Zoo Art Fair, London with Workplace Gallery         Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing         Exit Strategy, Tramway, Glasgow, UK</li> </ul>	2000	·
From Acanthus to Zebrawood, Cooper Gallery, University of Dundee Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK  2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		•
Past as Present, York Art Gallery, UK  2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK  2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK  2005 Zoo Art Fair, London with Workplace Gallery  Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing  Exit Strategy, Tramway, Glasgow, UK	2008	• • • • • • • • • • • • • • • • • • • •
<ul> <li>2007 EMERGENCY3, Aspex Gallery, Portsmouth, UK</li> <li>2006 You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>2005 Zoo Art Fair, London with Workplace Gallery         <ul> <li>Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing</li> <li>Exit Strategy, Tramway, Glasgow, UK</li> </ul> </li> </ul>		
<ul> <li>You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead, UK</li> <li>Zoo Art Fair, London with Workplace Gallery         Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing         Exit Strategy, Tramway, Glasgow, UK     </li> </ul>	2007	
2005 Zoo Art Fair, London with Workplace Gallery Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		
Beijing/Glasgow, Museum of the Central Academy of Fine Arts, Beijing Exit Strategy, Tramway, Glasgow, UK		
Exit Strategy, Tramway, Glasgow, UK	2005	· · · · · · · · · · · · · · · · · · ·
THE Space III-between the sole and the fieel, Globe Gallery, North Sillelas, OK		
Strange Currencies, Park Circus, Glasgow		·

2004	International Exchange Exhibition, Hunter College, New York
	The Games we Play, Barcsay Sala, Budapest
2003	Space Between Us, SMART Project Space, Newcastle upon Tyne, UK
2002	Ladies Only, Collect Gallery, Liverpool, UK
	Capital, VANE, Newcastle upon Tyne, UK
2000	Playing Fields, Laing Art Gallery, Newcastle upon Tyne, UK
	Precedence, Discovery Museum, Newcastle upon Tyne, UK
1999	VANE Export, Tensta Konsthall, Stockholm, Sweden
	Rocket 2, VANE, Newcastle upon Tyne, UK
	Towards the Millennium, Artsway, Hampshire, UK
	Degree Show, Hatton Gallery, Newcastle, UK

## **Commissions & Projects**

2012	Factory Nights, Rednile Project, Middlesbrough, UK
2009	Underland, RMJM Architects, Bishopbriggs, Glasgow, UK
2007	Jerwood Billboard Commission, Jerwood Space, London, UK
2004	Nimbus Concertina, Blue River Design, Newcastle upon Tyne, UK

## **Residencies and Awards**

Resider	icies and Awards
2012	The Salon Art Prize
2010	Northern Futures Award
2007	Art Gene, Barrow-in-Furness, Cumbria, UK
	Arts Council England, Grants for the Arts Award.
2001	Fellowship, Northern Print Studio, North Shields, UK
2000	Artist in Residence, Laing Art Gallery, Newcastle upon Tyne, UK
1999	Fire in the Land, Scottish Sculpture Workshop, Aberdeenshire, UK

## **Collections**

Government Art Collection
Simmons & Simmons, UK
Tyne and Wear Museums Collection, UK
The Lodeveans Collection, UK
Business Collectors Network Collection, UK
Currell Collection, UK
Private Collections, UK

Mobile: 07941 562 640

jennifer@jenniferdouglas.co.uk