

# Jo Coupe CV

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## Education

2003-2005 MA Fine Art, Goldsmiths College  
1994-1998 BA (Hons) Fine Art, Newcastle University

## Solo exhibitions/events

**2017** *All That Fall*. Workplace Gallery, London, UK  
**2016** *Vital Signs (performance)*. Durham Castle, Durham, UK  
**2014** *The Ashes of Other Elements*. Workplace Gallery, Gateshead  
**2011** *A distance between two points*, Airspace Gallery, Stoke on Trent, UK  
**2010** *Crystalline Energy*. Lynemouth Smelter, Ashington  
**2009** *Fade Away and Radiate*. Workplace Gallery, Gateshead  
**2006** *Give and Take*. Firstsite, Colchester  
*Electroasis*. Station, Bristol

## Selected group exhibitions

**2024** *Fungal Forms*, Inverlieth House, Edinburgh, UK (upcoming)  
**2022** *Hinterland*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Innsbruck International Biennial*, Innsbruck, Austria  
**2018** *Everyday Politics*, CGP, London, UK  
**2017** *Our part of your home*, Shipley Art Gallery, Gateshead, UK  
**2017** *In and out of sight*, UH Galleries, Hertfordshire, UK  
**2016** *Object Relations*, Baltic 39, Newcastle upon Tyne, UK  
**2015** *A Foreign Encounter*, Gallerie FOE, Munich, Germany  
*Finite Project Altered when Open*, David Dale Gallery, Glasgow, UK  
**2013** *Building Dreams*, Cragside, Rothbury, UK  
*Easy Does it*, Aid and Abet, Cambridge, UK (touring to Supercollider, Blackpool)  
**2012** *Pertaining to things Natural*, Chelsea Physic Garden, London, UK  
**2011** *Rotate*, Contemporary Art Society, London, UK  
**2010** *Two x Two*, The Rachofsky House, Dallas, Texas, USA,  
**2008** *Tomorrow the future*, Fishmarket Gallery, Northampton, UK  
*All my favourite singers couldn't sing*, Workplace Gallery, Gateshead, UK  
*Tatton Park Biennial*, Cheshire, UK  
**2007** *An Archaeology*, Zabludovicz Collection, Project space 176, London UK  
**2006** *Repatriating the Ark*, Museum of Garden History, London, UK  
*Blue Star, Red Wedge*, Glasgow International, Glasgow, UK  
*You shall know our Velocity*, BALTIC, Gateshead, UK  
**2005** *Emergency2*, Aspex Gallery, Portsmouth, UK  
*Art Caucasus*, Tblisi, Georgia  
*Mobile*, Fortescue Gallery, London, UK  
*There is no more butter*, Station, Bristol, UK  
**2004** *Yesvember*, House Gallery, London, UK  
*Revenge of Romance*, Temporary Contemporary, London, UK  
**2002** *Hothouse*, Grizedale Live, Grizedale Forest, Cumbria, UK  
**2000** *Stuffed*, Hancock Natural History Museum, Newcastle (curator), UK  
*Small Battles*, Mackie Mayor building, Manchester, UK  
*Study and Stay*, Hatton Gallery, Newcastle, UK  
**1999** *Great Dutch Painting*, commission in response to exhibition, City Art Gallery, Leeds, UK  
*VANE Export*, Tensta Konsthall, Stockholm, Sweden

## Awards and residencies

- 2016/7 **Arts Council England Grants for the Arts award**
- 2010 **Turning Point North East**, for series of critical discussion events '3 Degrees of Separation'
- 2009 **Arts Council England Grants for the Arts award**
- 2009 **Northern Art Prize**, nominee
- 2008 **Bacon Prize**, Tokyo, Japan
- 2008-10 **Artist in Residence**, Rio Tinto Alcan
- 2007 **Artist in Residence**, Fermynwoods Country Park, Northamptonshire
- 2002 **Artist in Residence**, Grizedale Forest, Cumbria.
- 2002 **Chris Bailey Award** for education in creative photography, Arts Council England.
- 1998 **Study and Stay** Graduate Bursary, Northern Arts.

## Commissions

- 2016 **Vital Signs** Durham Castle, Durham, UK (Temporary commission)
- 2008 **Rarified** Tatton Park Biennial, Cheshire, UK (Temporary commission)
- 2006 **Sarracenia Purpurea** *Repatriating the Ark*, Museum of Garden History (Temporary commission)
- 2002 **Uprooted** *Inland Revenue*, Newcastle upon Tyne (Permanent commission)
- 2002 **Hothouse** *Grizedale Arts*, Cumbria (Semi-permanent commission)
- 2001 **Fruitbody** *Locus +*, Newcastle upon Tyne (Temporary commission)

## Publications and conferences

- 2019 **Sidestepping History**, Paper for Conference Mapping Contemporary Art in the Heritage Experience
- 2017 **In and Out of Sight**, UH Galleries (exhibition guide). Essay by Lizzie Lloyd
- 2016 **Vital Signs**, Durham Castle (exhibition guide). Essay by Paul Usherwood
- 2011 **A distance between two points**, Airspace Gallery (exhibition catalogue). Essay by Ruth Barker
- 2010 **Crystalline Energy**, Rio Tinto Alcan (exhibition guide). Essay by David Gleeson
- 2008 **Tatton Park Biennial**, Parabola, London, UK (exhibition catalogue)
- 2007 **An Archaeology**, Project Space 176, London, UK (exhibition catalogue)
- 2006 **Give and Take**, Firstsite Papers, Colchester, UK (exhibition guide). Essay by Sally O'Reilly
- 2006 **Repatriating the Ark**, Parabola, London, UK (exhibition catalogue)
- 2002 **camp**, Grizedale books, Cumbria, UK

## Reviews/articles

- Art Monthly**, June 2010, *Crystalline Energy* by Paul Usherwood
- Metro**, 11/06/09, *Fade Away and Radiate* by Christopher Collett
- Art Monthly**, September 2008, *Tatton Park Biennial* by Pryle Behrman
- Art Papers**, Jan/Feb 2007, *Give and Take* by David Gleeson
- The Scotsman**, 2/5/06, *Blue Star Red Wedge* by Susan Mansfield
- Guardian**, 1/2/06, *You shall know our Velocity* by Alfred Hickling
- Times**, 14/1/06, *You shall know our Velocity* by Michael Glover
- Dazed and Confused**, February 2006, *Northern Lights* by Nick Hackworth
- Concept for Living**, January 2006 *You shall know our Velocity* by Brett Tudor
- Axis Dialogue**, Issue 1, *Emergency2* by Gordon Dalton ([www.axisweb.org/diFULL.aspx?ESSAYID=18](http://www.axisweb.org/diFULL.aspx?ESSAYID=18))
- North Guide**, November 2001, *Stuffed*, Richard Jevonns
- Dagens Nyheter**, April 1999, *Vane Export (Stockholm)* by Lars O'Ericsson

## Selected employment experience

- 2013- **Lecturer in Fine Art**, all stages of BA Fine Art, Newcastle University
- 2015 **Studio Tutor**, Stages 1 and 2 of MA Fine Art, Teesside University
- 2011 **Studio Tutor**, Foundation Degree in Art and Design, Northumberland College
- 2007- **Visiting Lecturer**, Teesside, Sunderland, Northumbria and Lancaster Universities

## Other information

I have work in private and public collections internationally and am represented by Workplace Foundation