

**Katie CUDDON**

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### **Education and Qualifications**

**2004 - 2006** MA from Royal College of Art.  
**2002 - 2004** MPhil from Glasgow School of Art.  
**1999 - 2002** BA (Hons) from Glasgow School of Art.

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### **Selected Exhibitions - Solo and Group**

**2024** *A is for Alma*. Solo. Hatton Gallery, Newcastle upon Tyne  
**2023** *Night Portraits*. Solo. De La Warr Pavilion, Bexhill-on-Sea  
**2021 - 2023** *Breaking the Mould: Sculpture by Women Since 1945*. National Touring Exhibition. Arts Council Collection. Longside Gallery, Yorkshire Sculpture Park; Djanogly Gallery Nottingham University; The Levinsky Gallery University of Plymouth; Ferens Art Gallery Hull; The New Art Gallery Walsall.  
**2023** *Unearthing: Memory, Land, Materiality*. Courtauld Gallery, London  
**2020** *Tell me the story of all these things*. First Site, Colchester  
**2014** *Pontoon Lip*. Cell Project Space, London. Collaborative two-person exhibition with painter, Celia Hempton.  
**2011** *Spanish Lobe*. Solo. Camden Arts Centre, London  
**2010** *"I no longer know what the money is"*. Solo. Alma Enterprises Gallery, London

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### **Additional Exhibitions - Solo and Group**

**2022** *8: an exhibition of work by outstanding mentors chosen by Royal Academy Schools Alumni*. Sydney News, London.  
**2017** *Buffet d'Art*. Hestercombe House, Somerset.  
**2016** *Buffet d'Art*, Ambika P3, University of Westminster, London.  
**2016** *Sticky Intimacy: Katie Cuddon, Emma Hart and Nicolas Pope*, Chapter, Cardiff.  
**2016** *Layered Narratives*, l'étrangère, London.  
**2016** *Dialogues*, in association with l'étrangère, London.  
**2015** *Foreign Encounters*, Galerie FOE, Munich.  
**2015** Manchester Contemporary in association with l'étrangère, London.  
**2015** *Set Abreast*. Solo exhibition. FASS Gallery, Sabanci University, Istanbul.  
**2013** *Material Matters*, Gerald Moore Gallery, London.  
**2012** *Stone of Folly*, Downstairs Gallery, Hereford.  
**2011** *Waiting for The Cue*, Simon Oldfield Gallery, London.  
**2010** *New Symphony*, Simon Oldfield Gallery, London.  
**2009** *The Russell Herron Collection: This Was Now*. Sartorial Contemporary Art, London.  
**2009** *The Odyssey Frieze. An Enactment of a Roman Wall Painting*. Collaboration with classicist, Dr Marden Nichols. The British School at Rome.  
**2009** *Don't Look Away*, The British School at Rome.  
**2009** *Spazi Aperti*, Accademia di Romania, Rome.  
**2009** *Bologna Grand Tour*. Aemilia, Bologna.  
**2009** *Roma Contemporary*, Tempio di Adriano, Rome.  
**2009** *1-2-3-4-5-6 > CRAAAAAACK!!* Rialto S Ambrogio, Rome.  
**2008** *Figure of 8*, The British School at Rome.  
**2008** *Avvolgere/Svolgere*, Piazza di Pietra, Rome.  
**2008** *Present Volume*, The Space, Deutsche Bank, London.

- 2008 *Overshoot and Collapse*, Globe Gallery, Newcastle upon Tyne.
- 2008 *Salon*, Whitecross Gallery, London.
- 2008 *Supermarket*, Independent Art Fair, Stockholm, in association with Alma Enterprises Gallery.
- 2008 *The Painting Room*, Transition Gallery, London.
- 2007 *Estate Covers*; live-art commission for the Coastal Currents Festival 2007, Hastings.
- 2007 *Stick, Stamp, Fly*, with a performance presentation of *Common Fish* at the exhibition closing event; *It's Going To Be A Long Night*, Gasworks, London.
- 2007 *Target Text*, Turf Gallery, London.
- 2007 *Comfort Zones*, National touring exhibition with Oriel Davies Gallery.
- 2008 *Drawing Breath*, International touring exhibition with the Jerwood Foundation.
- 2006 *Tekenlust*, Kunsthalle Lophem, Belgium.
- 2005 *Jerwood Drawing Prize*, National touring exhibition with the Jerwood Foundation.
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### Recent Written Publications

- 2023 Katie Cuddon. *Message to The Wind's Hand*. Response to Sándor Ferenczi's, 1927 text 'The Dream Of the Wise Baby'. Ferenczi Hub, Freud Museum.
- 2022 Katie Cuddon. *Marisa Rueda Obituary*. Third Text.
- 2021 Katie Cuddon. *Working Alphabet*. Book chapter in *TONTONTON*. Published by *The Institute of Art and Design* at the Vienna University of Technology.
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### Residencies and Fellowships

- 2020 - 2022 Leverhulme Research Fellow. Project title: *Rewriting Clay*
- 2017 Inaugural BALTIC Centre for Contemporary Art/Bothy Project Artist in Residence, Isle of Eigg, Scotland.
- 2011 Artist in Residence, Scottish Sculpture Workshop, Lumsden, Aberdeenshire
- 2010 - 2011 Camden Arts Centre Inaugural Ceramics Fellow. London.
- 2008 Sainsbury Scholar in Sculpture and Drawing, British School at Rome, Italy
- 2007 Norma Lipman Research Fellow in Ceramic Sculpture. School of Arts and Cultures, Newcastle University
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### Prizes, Commissions and Public Collection Acquisitions

- 2019 Arts Council England acquire five sculptures for their collection.
- 2017 Winner of the Inaugural WalPawb Public Art Commission, Wrexham. Creation of three large murals for rotating tri-vision billboards in Wrexham's flagship new market and arts centred designed by Featherstone Young.
- 2005 Jerwood Drawing Prize. Second prize for the drawing series, *Mantelpiece Maps*.
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### Press and Publications

- 2023 Skye Sherwin, *'I felt extreme confusion: was I one or two people?': Katie Cuddon's sculptural explorations of motherhood*. Guardian Interview, June 2023
- 2021 Cécile Poimboeuf-Koizumi; Stephen Ellcock, *Jeux de Mains*. Chose Commune, France
- 2017 Clare Lilly. *Vitamin C: Contemporary Art, Clay, and Ceramics*, Phaidon

- 2014 Marta Ravasi. Pontoon Lip, [Atpdiary](http://atpdiary.com/exhibit/pontoon-lip-cell-project-space-london/)  
<http://atpdiary.com/exhibit/pontoon-lip-cell-project-space-london/>
- 2014 Ceri Hand. *Pontoon Lip*. *This is Tomorrow*, <http://thisistomorrow.info/articles/pontoon-lip-katie-cuddon-and-celia-hempton>
- 2014 Ceri Hand. Pontoon Lip. [DoubleNegative](http://www.thedoublenegative.co.uk/2014/06/in-conversation-katie-cuddon-and-celia-hempton/)  
<http://www.thedoublenegative.co.uk/2014/06/in-conversation-katie-cuddon-and-celia-hempton/>
- 2013 Lydia Davis; Russell Edson; Elizabeth Manchester; Martha Ronk; Diane Williams. *Katie Cuddon - Without a Sentence Without a Name*. Art Editions North
- 2012 Cecilia Guida. [Arte e Critica](#). Issue 68
- 2011 Rosalle Doubal, *Waiting for the Cue*, [Time Out London](#). Issue Dec 8-14, 2011
- 2011 Aqnb editors. *Peace and Quiet: The Return*,  
<http://www.aqnb.com/2011/08/15/peace-and-quiet-the-return/>
- 2011 Christopher Thomas  
<http://degreeart.com/blog/kattie-cuddon-spanish-lobe-review-christopher-thomas>
- 2011 Elizabeth Day. *Katie Cuddon*. Commissioned by Simon Oldfield Gallery
- 2011 Colin Perry. *Trying to describe Katie Cuddon's work is like....* (commissioned by Simon Oldfield Gallery for forthcoming exhibition catalogue)
- 2011 Richard Dyer. *Lost for Words: Manifesting the Ineffable in the Work of Katie Cuddon*, Camden Arts Centre File Note 64
- 2010 Jeffrey Andreoni. *A Mined Train*, <http://www.artslant.com/lon/articles/show/14440>
- 2009 Mirela Pribac. *Spazi Aperti*, Italia: Accademia di Romania in Roma
- 2009 Shara Wasserman. *Accademia Delle Accademie*, Italia: Roma Contemporary
- 2008 Timothy Llewellyn. *Avvolgere/Svolgere*, Italia: Nunziante Magrone
- 2008 Sally O'Reilly; Katharine Stout; Paul Usherwood. *Katie Cuddon*. Art Editions North
- 2008 Andrew Fenwick. *Overshoot and Collapse*, [Metro Newspaper](#)
- 2008 Stephen Farthing. *Writing on Drawing: Essays on Drawing Practice and Research*, London: Intellect Books
- 2007 Anita Taylor; Paul Thomas. *Drawing Breath*, London: Wimbledon College of Art
- 2007 Emma Williams. *Comfort Zones*, Wales: Oriel Davies Gallery
- 2007 Sue Haddon. *Target Text*, London: Turf Gallery
- 2007 Jo Hargreaves, *Target Text*, [AN Magazine](#)
- 2006 *Concrete Association Sculpture Prize*, UK: The Concrete Association
- 2006 Moira Jeffrey. *Pencil the Winner in*, [Sunday Herald](#)
- 2005 Karen Bateson (ed). *Jerwood Drawing Prize 2005*, London: Wimbledon College of Art
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