Mani Kambo

Newcastle Upon Tyne

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SOLO/DUO EXHIBITIONS:

'Lore' part of GemArts Masala Festival, Gateshead library, 2022

RIFT, Vane Gallery, September 2018

Semblance, System Gallery, July 2018

Janus at 36 Lime street, Supported using public funding by Arts Council England, 8th September 2017,

The Moon and Six Pence, Graduate Artist in residence with Hope Stebbing, Tyneside Cinema Gallery,

Newcastle-upon-Tyne, 2016

GROUP EXHIBITIONS & SCREENINGS:

Portals, Gallagher and Turner, 2024

COUNTERWEIGHT, Brass Tacks, Newcastle Arts Centre, 2024

Faith Museum, Bishop Auckland, 2023 - 2025

Unknown Screens - Working Class Creatives Database x Hypha Studios, Film&video screening, London, 2023

Sudden Beams 2: Extraction at Mode Festival, Cockatoo Island, Sydney, 2023

Now Thats What I Call Art 2, Newcastle Contemporary Art, High Bridge Street, 2023

Sudden Beams 2: Extraction, Platform Asia, Various venues across the UK, 2023

Hinterlands, Baltic Centre for Contemporary Art, 2022-2023

Swimmers Limb, Somerset House Gallery 31, 2022

Jubilee, Vane Gallery, 2022

Altitude, 198 Contemporary Arts and Learning, 2021

Manner Of Flying, System Gallery, September 2019

Gathering intervention, Hatton Gallery, Feb 2019

Sunderland Shorts Film Festival, 2019

Middlesbrough Art weekender with GOLDTAPPED, October 2018

Feeling Yr Thoughts, Northern Charter, August 2018

Nowt Special, Tyne Bank Brewery, August 2018

Experimental Film Festival, Middlesbrough RAOB Club (The Buffs), December 2017

Something Good, Norwhich Outpost Offsite, 2017

The Moon and Sixpence, Revisited, 2017 Screening part of Hope Stebbing Doremiresidency

<u>Playback Touring Exhibition in association with Random Acts</u>, numerous venues including Peckham Platform (London), Phoenix (Leicester), Tyneside Cinema (Newcastle), The Hive (Worcester), The Tetley (Leeds), De La

Warr Pavillon (Bexhill-on-Sea), Create Studios (Swindon), March 2017-February 2018

Exposing Form, Part of International Womens day 2017, Vane, Commercial Union house, 2017

Video Social Club, Post Everything, part of Sea Change and The Plymouth Art Weekender, 2016

Thia/ Perpetual, Commercial Union house 4th Floor, part of The Late shows, May 2016

Laing Artists take over, Laing Art Gallery, 30th April 2016

Praxis Emerging Arists, Group exhibition, Praxis Gallery, Commercial Union House, Newcastle, 2015

Re[Fit], Collaborative book, cassette and film with Lauren Vevers, Newbridge books, Newcastle-upon-Tyne, 2015

Film screening, Kino Moviemento Berlin, kreuzberg, 2015

IckleFilm Festival, Short film festival, Dundee, 2015

Free Range Group Exhibition at Truman Brewery, Brick Lane, London, 2015

Northumbria Fine Art Degree Show, Exhibition at Northumbria University and Gallery North, Newcastle-upon-Tyne, 2015

Woodland walk, Temporary installation, Alnwick Gardens, Northumberland, 2013

RESIDENCIES AND AWARDS

In residence at Baltic Centre for contemporary art, January 2024 - May 2024

Polarity, Micro residency and exhibition, Gallery North, 2023

North East Artist Fund 2023

Castlefield Gallery, Manchester, Associate Membership 2023 - 2024 for 1 year

Priestman Gallery 1 week Residency at Sunderland University, March 2023

AA2A - Sunderland University, 2022-2023

A-N Artists Bursary, 2022-2023

The Telling Place with The Space to Come, Durham University, 2022-2023

Gallery 31 Residency at Somerset House Studios, London, 2022

The Exchange with Newbridge Projects, Eastside Projects, CAMP, G39, Spike Island, Turf Projects 2021

The Elephants Trust, December 2020

DYCP: Arts Council England and National Lottery Funding, 2020

Womxn of colour art award, Shortlisted Awardee by 198 contemporary arts & Learning, London, 2020

Bursary from Eclipse through the Slate Play Pot 2019-2020

Zabludowicz Collection: 2020 Masterclass Shortlisted for Dover Art Prize Fund 2019

Associate Membership at Newbridge 2018-2020

A-N Mentoring Programme 2018 - 2019

RIFT and Semblance, Supported using public funding by Arts Council England, 2018

Beyond Open door residency, Allenheads Contemporary Arts, 2018

Janus at 36 Lime street, Supported using public funding by Arts Council England, 2017

i o u a e online residency 2017

Praxis Gallery resident for August 2017

Lady Betty Martin Fund, 2017

Towards a summoning, commissioned by Tyneside Cinema, True North, HOME. Funded by Arts Council England, 2017

In Cahoots Residency, Hoults Yard, 2016

<u>Tyneside Cinema Graduate Artist in Residence</u> with Hope Stebbing, in partnership with Northumbria University. October 2015 - January 2016

[Re]Fit, funding awarded by The writing squad, 2015

Best First Filmpoem and Audience Pick for Read Our Lips: Filmpoem Competition, Apples and Snakes, Middlesborough, 2015

Graduate Studio Northumbria member, September 2014-2015

ARTIST TALKS

Visiting Speaker, Artist Talk, Newcastle University, 2023

Creative practices', Artist Talk, Sunderland University 2023

Castlefield Gallery, Artist talks programme focuses on communicating across boundaries June 2021

Newcastle College Fine Art Students year 1 + 2, May 2021