

OLIVIA TURNER

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EDUCATION

(2016-2022) PhD in Fine Art, fully funded Research Excellence Academy Studentship, Newcastle University. Title: *Between Doctor, Patient and Cadaver: The Slippages of the Visceral Body in Medicine*. Supervised by Katie Cuddon, Dr Ed Juler and Prof. Andrew Burton.
(2012-16) BA Hons Fine Art, Newcastle University, First Class Degree.

SELECTED EXHIBITIONS & PERFORMANCES

[*Voicing Objects*](#) (13 January – 14 April 2024) Solo show, Great North Museum; Hancock, Newcastle [Exhibition].
Hypa (2023) Church of St John, Healey, Northumberland
You Echo Through Time (2022) Great North Museum, part of the national *Being Human Festival* [Exhibition].
The Way My Body Feels (2022) Co-curated with Sally Waite, Great North Museum: Hancock, Newcastle [Exhibition].
O (Symptom) (2022) Watershed, Bristol [Film Screening].
Patient-Doctor Intimates (2022) Confabulations, Online [International Film Screening].
Breath (2021) Tendon, John Hopkins University, USA [Publication].
O (Symptom) (2021) XL Gallery, Newcastle [Live Performance and Exhibition].
Confusion of Tongues (2021) AirSpace Gallery, Stoke-on-Trent [Exhibition].
The Body (2021) Round Lemon, Online [Exhibition].
Archival Imaginarium (2020) Northern Network for Medical Humanities Research 4th Annual Congress, University of Sheffield [Performance].
New Sculpture (2019) Cheeseburn Sculpture Gardens, Northumberland [Exhibition].
Women and Power (2018) National Trust, Northumberland [Exhibition].
A Seat at the Table (2018) Curated by Dr Gayle Meikle, Gallery North, Newcastle [Exhibition].
Reality Check (2018) The NewBridge Project, Newcastle [Exhibition].
S T R E T C H (2017) Galleri Bokboden, Norway [Exhibition].
BISH, BASH, BOSH (2017) We Are The North, Liverpool [Exhibition].
Bones (2017) Great North Museum, Newcastle [Exhibition].
Circus Between Worlds (2016) Glasgow International [Performance].
DECAPOD (2016) AirSpace Gallery, Stoke-on-Trent [Exhibition].
Invisible Cities (2015) Hatton Gallery, Newcastle [Exhibition].
Consuming Spaces (2014) Strømgaten 1 & C. Sundtsgate 15, Norway [Performance].
Urban Art in Context (2014) Rom8, Norway [Exhibition].
located, identified and clearly marked. (2014) Skottesalen, Norway [Performance].

WRITING

Turner, O., ‘O (Symptom)’ (In preparation, 2024) *The Senses and Society*, Special Issue. (By invitation) [Publication].
Turner, O., ‘Performing in between doctor, patient and cadaver’ (2024) *Routledge Companion to Performance and Science*. Routledge. (Accepted and forthcoming) [Publication].
Turner, O., and Waite, S. ‘Corporeal Pedagogy: Visualising anatomy through art, archaeology and medicine’ (2023) *Biomedical Visualization*, in L. Shapiro (ed.). Springer International Publishing. (By invitation) [Publication] (Available at: https://link.springer.com/chapter/10.1007/978-3-031-39035-7_11).
Turner, O., ‘Reimagining Medical Encounters and Intimacies’ (2023) *Interconnections: journal of posthumanism*, Special Issue. [Publication] (Available at: <https://journals.library.brocku.ca/index.php/posthumanismstudies/article/view/4360>).
(2023) *Sensitive Subjects: Acknowledging Complexity in Creative Practice Ethics*, The Polyphony [Blog] (Available at: <https://thepolyphony.org/2023/10/10/sensitive-subjects-pt-3-acknowledging-complexity-in-creative-practice-ethics/>).

(2023) *Sensitive Subjects: Creative Practice and Ethics in Times of Loss*, The Polyphony [Blog] (Available at:

<https://thepolyphony.org/2023/09/22/sensitive-subjects-pt-2-creative-practice-and-ethics-in-times-of-loss/>)

(2023) *Sensitive Subjects: Consent in Creative Practice Research*, The Polyphony [Blog] (Available at:

<https://thepolyphony.org/2023/09/15/sensitive-subjects-pt-1-consent-in-creative-practice-research/>)

FUNDING and AWARDS

(2022-24) *Voicing Objects*, Wellcome Trust Small Grant and Catherine Cookson Foundation, £15k

(2022) *Shining a Light on Women and Children in Antiquity*, AHRC, £50k, project co-Lead

(2021-22) *Corporeal Pedagogies: Using the Shefton Collection for Interdisciplinary Research and Teaching*, Catherine Cookson Fund, EngageFMS, Newcastle University's Institutes for Humanities and Creative Arts Practice, £6k

(2021) *Valence II*, Wellcome Trust, Institute for Creative Arts Practice and Arts and Medical Research Cluster, £12k

(2021) Thinking Through Things ECR Project Support Grant, £1000

(2019-21) *Thinking Through Things: Object Encounters in the Medical Humanities*, Wellcome Trust Discretionary Award, £30k

(2019-21) *The Visceral Body in Medicine*, Wellcome Trust Small Grant, £10k

(2016-19) Research Excellence Academy Studentship (REA), fully funded practice-led Fine Art PhD

(2019) Research Excellence Academy Travel Scholarship, Pisa and Rome, Italy, £1200

(2018) EngageFMS & Newcastle University Institute for Creative Arts Practice Award, £7k

(2017) Challenge Labs Project Award, Newcastle University Humanities Research Institute for Valence interdisciplinary symposium, £3k

(2017) Newcastle University Institute for Creative Arts Practice Award, £1000

(2015) The Bartlett Travel Scholarship, Norway

TALKS

(2023) *Sensitive Subjects: Creative Practice and Ethics*, Newcastle Medical Humanities Network.

(2023) Humanities in Medicine Symposium, Sunderland University.

(2022) Creative Practice and Medical Humanities, Newcastle Medical Humanities Network.

(2022) Patient-Doctor Intimates, Confabulations: Art Practice, Art History, Critical Medical Humanities [Online International Film Screening].

(2022) Medical (Post)Humanities Conference, University of Sheffield.

(2022) Care + Crisis: Spaces of Performance, Royal Central School of Speech and Drama, University of London.

(2022) Senses and Modern Health/care Environments, University of Bristol.

(2022) Humanities in Medicine Symposium, Sunderland University.

(2021) Thinking Through Things & Film Screening, Invisibility: Northern Network for Medical Humanities Research 4th Annual Congress, Durham University.

(2020) Thinking Through Things with Wellcome ECR training day, Wellcome Collection, London.

(2020) Archival Imaginarium, 3rd Annual Congress of the Northern Network for Medical Humanities Research, University of Sheffield.

(2019) Artist Lecture, EXPLORE: Lifelong Learning, Newcastle upon Tyne

(2019) Interdisciplinary Conversations Around Making, Symposium, Newcastle University

(2018) Arts and Science Research Event, collaboration between Northumbria University's Cultural Negotiation of Science & Newcastle University's Institute for Creative Arts Practice

(2018) Innovation in collaborative Practice-led & Medical Science Research, Symposium, The Core, Newcastle University

(2018) Exploring the Lexicon of the Mouth with Olivia Turner and Gayle Meikle, Gallery North, Newcastle.

(2017) Valence: Interactive and Interdisciplinary Symposium, Newcastle University.

WORKSHOPS

(2023) *The Way My Body Feels*, in collaboration with Dr Sally Waite, Southampton Arts & Humanities Festival, Southampton.

(2023) *Thinking Through Medicine*, in collaboration with Dr Kate Stobbart, Sunderland University.

- (2022) B. Schillace (2022) *BMJ Medical Humanities: Body Talk: "Corporeal Pedagogies"* with Dr Sally Waite and **Dr Olivia Turner** [Podcast]. 22 August. Available at: <https://blogs.bmj.com/medical-humanities/2022/08/18/body-talk-corporeal-pedagogies-with-dr-sally-waite-and-dr-olivia-turner/>
- (2019-2022) *The Way My Body Feels*, workshop series at Newcastle University, in collaboration with Dr Sally Waite, using archaeological and creative practice.
- (2020) *(un)Masking the Wellcome Collection*, led by Ilaria Grando and Olivia Turner.
- (2019) Wellcome Centre for Mitochondrial Research's *Patient Day*, Crowne Plaza, Newcastle upon Tyne.
- (2018) *Public Engagement in Medical Science*, collaboration between Wellcome Trust and National Co-ordinating Centre for Public Engagement, funded participation by Wellcome Trust.
- (2018) *Sculpting our Insides*, Lily Foundation Family Weekend, Warwick.
- (2015) *Beyond Frontiers*, West Jesmond Primary School. A community engaged project exploring past and present identities and human diversity with the aim of promoting mutual respect and understanding within local communities. Collaboration between Newcastle University's Archaeology, Classics, History and Fine Art Departments. Using the Shefton Collection as part of a series of workshops at West Jesmond Primary School and the Great North Museum.
- (2015) *Drawing from Life*, Ex-Libris Gallery, Newcastle upon Tyne; drawing workshop with Fine Art staff and undergraduate students from Archaeology, History, Fine Art, and Medical Science.

MEMBERSHIPS

- (2022-Present) Peer-reviewer for the British Medical Journal
- (2023-Present) Peer-reviewer for Interconnections: journal of posthumanism
- (2023) Wellcome Trust Medical Humanities Early-Career Advisory Group Member
- (2022-Present) Member of The Votives Project
- (2022-Present) Board member for Newcastle Medical Humanities Network
- (2021-Present) Member of the Northern Network for Medical Humanities
- (2019-2022) Board member for Institute for Creative Arts Practice, Newcastle University
- (2018-Present) Member of the Northern Network for Medical Humanities Research
- (2018-2019) Lead for Arts and Medical Research Cluster, Newcastle University