

Catherine Bertola: CV

Education

- 1995-99 **BA (Hons) Fine Art**, Newcastle University, Newcastle upon Tyne
1994-95 **BTEC Dip. Foundation Studies** (Art & Design), Calderdale College, Halifax

Solo exhibitions and projects

- 2021 **Intertwining Threads**, Clifton House, Bailiff Bridge
2020 **Below the salt**, Temple Newsam/Leeds Museums and Galleries
2018 **Sad Bones**, M+R Fricke, Berlin, Germany
2016 **All in a days work**, Ripon Workhouse Museum
2015 **Unheard Voices**, Dudmaston Hall, near Bridgenorth
2013 **Sad Bones**, Workplace Gallery, Gateshead
Flicker, Gawthorpe Hall, Burnley
2011 **To be forever known**, Brontë Parsonage Museum, Haworth
2010 **Killing Time**, Open Space, Cologne, Germany
2009 **Unseen by all but me alone**, Workplace Gallery, Gateshead
Layer/s, lost without trace, Temple Newsam/Leeds Museums and Galleries
2008 **Over the Teacups**, Galerie M+R Fricke, Berlin, Germany
2007 **Prickings**, Nottingham Castle Museum and Art Gallery, Nottingham
2006 **The property of Two Gentlemen**, Firstsite, Colchester
Prickings, Fabrica, Brighton
2005 **Domestic Landscapes**, International 3, Manchester

Selected group exhibitions

- 2023 **Hypa**, St John's, Healey, Northumberland
2022 **Companion**, Workplace Foundation, Gateshead
Jubilee, Vane Gallery, Gateshead
2021 **Dark Matter**, Workplace Foundation, Gateshead
2019 **Everything Must Go**, Workplace Foundation, Gateshead
2018 **Which Way North**, Great North Museum, Newcastle
2017 **In and Out of Sight**, UH Galleries, Hatfield
2016 **Innsbruck International**, Innsbruck, Austria
Object Relations, Baltic 39, Newcastle upon Tyne
Performing Drawology, Bonnington Gallery, Nottingham
2015 **A foreign Encounter**, Gallery FOE 156, Munich, Germany
Invisible cities, Hatton Gallery, Newcastle upon Tyne
Acts of Making, Crafts Council touring show: Bilston Craft Gallery, Shipley Art Gallery, Gateshead and Mount Edgcombe, Plymouth
2014 **Satellite, Satellite**, Workplace Gallery, London
LUX, Cragside, National Trust property, Rothbury
2013 **Silences**, Nässjö Konsthall, Nässjö, Sweden
IntoLace, Thlema Hubert Gallery, Honiton
Masterstrokes, The Collection, Lincoln
2012 **Tip of the iceberg**, Contemporary Art Society, London
Silences, Temple Gallery, Philadelphia, USA
Wildness Between Lines, Leeds University Art Gallery

- 2011 **Swept Away**, Museum of Arts and Design New York, USA
Transformations, Smiths Row, Bury St Edmunds
From Trash to Treasure, Kunsthalle zu Kiel, Germany
The Collection, The Globe Gallery, Newcastle upon Tyne
Intervention Intervention, Fishmarket Gallery, Northampton
Personal Tempest, UHGalleries, Hatfield, UK/ New Gallery, Innsbruck
ROTATE, Contemporary Art Society, London
Being Lost, Rogue Project Space, Manchester
- 2010 **Walls are talking**, Whitworth Art Gallery, Manchester
metes and bounds, Galerie M+R Fricke, Berlin, Germany
Unravelling the Manor House, Preson Manor, Brighton
Metropolis, Galerie M+R Fricke, Berlin, Germany
- 2009 **Can't forget what I don't remember**, Circuit, Lausanne, Switzerland
Beyond Pattern, Oriel Davies Gallery, Newtown
Artist Object Project, Brecknock Museum and Art Gallery, Brecon
The House of Bling, Tattershall Castle, Lincolnshire
Out of the Ordinary: Spectacular Craft, Millennium Gallery, Sheffield
- 2008 **The Intertwining Line**, Cornerhouse, Manchester
Beautifully Crafted, National Glass Centre, Sunderland
The Enchanted Moment, Baltic, Gateshead
Kingfisher Tales, Union, London
Shake before Using, Artium, Vitoria Gastiez, Spain
- 2007 **Out of the Ordinary: Spectacular Craft**, V&A Museum, London
Unpicked and Dismantled, Kaunas Art Biennale, Kaunas, Lithuania
Preview, M+R Fricke, Berlin, Germany
Jerwood Drawing Prize, Jerwood Space, London and UK tour
Opposite of Vertigo, Drawing Room, London/Burren College of Art, Ireland
Moved, Workplace Gallery Gateshead
Extreme Crafts, CAC, Vilnius, Lithuania
- 2006 **No place like home**, Beacon Art Project, Bridge Farm, Bicker
Blue Star Red Wedge, Glasgow International, Glasgow
- 2005 **PILOT 2**, Farmiloes Building, London
Imagine a world..., Barge House, London
- 2004 **Shrinking Cities**, Kunst-Werke, Berlin, Germany and international tour
- 2003 **Space Between Us**, Friar House, Newcastle upon Tyne
- 2002 **Further Up in The Air**, Liverpool
Pattern Crazy, Crafts Council, London
- 2002 **CAPITAL**, various venues in Newcastle upon Tyne
- 2001 **REPRO**, Hatton Gallery, Newcastle upon Tyne
- 2000 **Pattern Transfer**, Waygood Gallery, Newcastle upon Tyne

Selected Commissions

- 2017 **Academy House**, permanent commission, London UK with JRA architects.
- 2016 **8-10 Hanover Square**, permanent commission, London with Make architects
- 2014 **Fields of vision**, temporary commission, Yorkshire Festival Tour de France
- 2010 **From the archives**, permanent commission, St Barts Hosptial, London
- 2006 **Frills and Flounces**, permanent commission, Government Art Collection
- 2002 **Scratching at the Surface**, temporary commission, Locus+, Newcastle

Research projects

- 2021 **Landscapes of Loss: Revaluating Labour, Remaking Community**, co-researcher on ISRF funded research project with Dr Lisa Taylor, Leeds Beckett University
- 2017 **Leverhulme Trust Artist in Residence**, School of Cultural Studies and Humanities, Leeds Beckett University
- 2011 Research residency at **Culloden Battlefield** National Trust for Scotland.

Publications

- Forthcoming **Spectres of Loss: nostalgia and art in an ex-industrial carpet village** (MUP)
- 2021 **Below the Salt** (Exhibition publication)
- 2020 **Intersecting Practices: Contemporary Art in Heritage Spaces** (Routledge)
40th anniversary Artists Newsletter, co-edited with Rosie Morris
(<https://www.a-n.co.uk/an40/fortieth-feature/artists-newsletter-2-the-1990s/>),
- 2017 **The Home Studies Collection** (Podia)
- 2016 **Feast; Cutlery issue** (<http://feastjournal.co.uk>)
- 2014 **The Language of Mixed-Media Sculpture** (The Crowood Press)
- 2012 **Hyperdrawing** (I.B Taurus, London/NewYork)
Swept Away (MAD Museum, New York)
- 2011 **From Trash to Treasure**, (Kunsthalle zu Kiel, Germany)
Art, Power, Diplomacy (Scala Publishers)
Personal Tempest, (The Soap Room, Austria)
- 2010 **Walls are talking** (The Whitworth Art Gallery, UK/KWS, Chicago USA)
- 2009 **Beyond Pattern** (Oriol Davies Gallery)
- 2006 **Prickings**, (Fabrica)
- 2005 **Lost Narratives** (Art Editions North/Work and Leisure International)
- 2004 **Workplace** (Art Editions North)
- 2003 **Further Up in the Air** (Further Afield Publications)

Grants and Awards

- 2021 Art Council England, Developing Your Creative Practice award (£10k)
- 2019 Arts Council England, Arts Council National Lottery Project Grants (£21.4k)
- 2017 Arts Council England, Grants for the Arts Award (£15k)
- 2012 Heritage Lottery Fund, with Mid Pennine Arts/Gawthorpe Hall, Burnley (£5K)
- 2008 Nominated for Northern Art Prize
Arts Council England, Grants for the Arts Award (16K)
- 2007 Nominated for Northern Art Prize
- 2005 Arts Council England, Grants for the Arts Award (£5K)
- 2003 Arts Council England, Grants for the Arts Award (£2.5)

Other

- 2018 RD1st Coaching, accredited through Culture at Work (equivalent to ILM level 7), funded by a-n The Artists Information Company

Collections

I have work in private and public collections internationally