

Rosie Morris

she / her
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Rosie Morris (b. Nottingham, living & working in Newcastle) is a multi-disciplinary visual artist, who has worked across large scale installations, painting, film, photography, print, and sound. Her practice is interested in how we experience architectural atmospheres. Recent work moves away from the specific histories and aesthetics of a building to explore the body as a site of felt-knowledge and shelter, to access emotions relating to parenting, 'daughtering', memory and grief. She works with gallery and heritage locations in the UK and internationally.

Education

2012, MFA, Newcastle University
2008, BA (Hons) Fine Art, Painting, Loughborough University

Selected Projects & Exhibitions

Upcoming, 4th - 6th October 2024, Gestures, St. John's Church, Healey, Northumberland

2023

LOOP, Assemblage II: Time and Space, Gallery North Project Space, Northumbria University

Figures that Sway site responsive community arts project in collaboration with Harriet Sutcliffe at Tynemouth Priory and Castle

Hypha, group exhibition, St. John's Church, Healey, Northumberland

2022

Undutiful Spirit, BALTIC Artist Archive Residency, collaborative project with artist Harriet Sutcliffe and curator Gayle Meikle.

2021

In / out / of this world, Expanded Interiors Re-Staged Commission, Hatton Gallery, Newcastle, UK

Town Hall Meeting of the Air, BALTIC 39, Newcastle, UK. collaborative film 'Unfolding Architecture' made with Taryn Edmonds, included as part of exhibition conceived by Kate Liston and Tess Denman-Cleaver

BALTIC Open Submission, BALTIC, Gateshead, UK

2018

Walls, 36 Gallery, Newcastle, UK

2017

Notes on Navigating Space, Art Lacuna, London, UK, collaboration with Taryn Edmonds

2016

Rosie Morris: Circles are Slices of Spheres, Laing Art Gallery, Newcastle, UK, large-scale site-specific commission

COME TO DUST, Generator Projects, Dundee, UK

2015

55 Westgate Road // *Dreamers*, 55-57 Westgate Road, Newcastle, UK

Projector International Video Art Festival, Quinta del Sordo, Madrid, Spain

2014

MONOLOGUE, 36 Lime Street Gallery, Newcastle, UK, collaboration with sound artist Sam Grant

Phase, Castle Keep, Newcastle, UK, collaboration with Sam Grant

Art, Cities & Landscape Festival, Maison de la Culture d'Amiens, Amiens, France

2013

ArtHouses, Whitley Bay Film Festival, Whitley Bay, UK Recent Collaborative Projects

Publications

2020, [a-n 40th Anniversary Issue 2](#) - Guest co-edited with Catherine Bertola

2019, [Artist/Mum](#) - [publication](#) (2nd Edition, 2024)

Collections

The Fitzwilliam Museum, Cambridge, UK

Newcastle University Business School, Newcastle upon Tyne, UK

Projects, Awards & Residencies

2017-19, Research Assistant on 'Expanded Interiors' at Newcastle University

2017, Residency at ArtLacuna Project Space, London

2016, Awarded Grants for the Arts from Arts Council England for *Circles are Slices of Spheres* at Laing Art Gallery, Newcastle Upon Tyne

2013-2014, Awarded Grants for the Arts from Arts Council England for Research and Development and exhibition at Castle Keep, Newcastle Upon Tyne

2013, Shortlisted for Warrick Stafford Research Fellowship, Newcastle Upon Tyne

2013, Shortlisted for The Abbey Painting Scholarship, British School at Rome

2012-2013, Selected for mentoring scheme with artist Nadia Hebson, Newcastle

Teaching & Talks

2020-2023, Lecturer in Fine Art (fixed term), Newcastle University

2020, Artist/Mum presentation as part of Performance and Wellbeing Symposium, University of Brighton, alongside Fiona Larkin, Catherine Bertola, Laura Harrington and Kate Liston

2017, Artist Talk, Northumbria University

2016-18, Visiting artist lecturer for Newcastle University School of Architecture

2015 Artist Talk, MFA, Newcastle University

2014 Artist Talk, London College of Garden Design, Regents College, London

2011-2013 Drawing Tutor at Newcastle University on an occasional basis for Fine Art and Architecture Departments